



Women Hired Off-Broadway 2010-2014

by

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League of Professional Theatre Women

<http://theatrewomen.org/>

I. INTRODUCTION: THEATRE'S "COLOSSAL GENDER GAP"

Efforts to analyze the status of women in theatre have been prominent in recent years for good reason: male voices dominate theatre seasons and positions of power in theatre. Pia Catton observed a "sad truth" about the 2012 Tony Awards: "While Tonys are equally bestowed on male and female stars of the stage," she wrote, "there's a colossal gender gap in the honors given to the men and women who create the shows."¹

The 2014 Tony telecast on June 8, 2014 inspired weary and impassioned reflections² from playwright Lynn Nottage. "Almost every year," she wrote, "I have to manage my disappointment, not because the shows aren't good (which occasionally they are) but rather because the shows are by and large written from one perspective: the white male." Reflecting specifically on her reactions as a woman and a Tony voter, she added: "Broadway is a closed ecosystem. It is dispiriting and quite frankly infuriating for those of us who participate in the voting process. It sometimes feels as if we're being asked to assemble a guest list for a party to which we're not invited."

A number of efforts have emerged to count, study, analyze and report on the status of women in theatre, providing pieces of the current picture.³ These efforts often focus on playwrights and directors, including the landmark 2002 *Report on the Status of Women*⁴ for the New York State Council on the Arts Theatre Program. Occasional national surveys⁵ conducted by the University of Iowa Stage Management program have tracked the gender balance in stage management – currently 70% female nationwide. A recent examination of the *Internet Broadway Database*⁶ highlights the fact that 14% of the 2012-2013 Broadway productions were directed by women. Gender parity counting efforts in selected regions – including Washington DC⁷, San Francisco⁸ and LA⁹ –

¹ Pia Catton. "Lots of Guys, Too Few Dolls." *The Wall Street Journal*. May 13, 2012.

<http://online.wsj.com/news/articles/SB10001424052702304192704577402284289886686>

² Lynn Nottage. "Women Are Missing From Tonys and Broadway." *The New York Times*. June 6, 2014.

<http://www.nytimes.com/roomfordebate/2014/06/06/can-tony-award-voting-be-improved/women-are-missing-from-tonys-and-broadway>

³ In tandem with these counting projects have come advocacy efforts highlighting the industry's gender imbalance. For example, Theresa Rebeck's 2010 acceptance speech for her PEN/Laura Pels International Foundation for Theater Award challenged the theatre community to acknowledge its gender problem and to change its way of doing business. The text of the address appears in *Women and Hollywood*, March 16, 2010.

<http://womenandhollywood.com/2010/03/16/text-of-theresa-rebeck-laura-pels-keynote-address/>. The Lilly

Awards – named for Lillian Hellman – have honored the work of women in theatre since 2010.

<http://www.thelillyawards.org/about/>. The "50/50 in 2020" grassroots movement works to achieve employment

parity for women theatre artists by the 100th anniversary of American suffrage in 2020.

<https://www.facebook.com/5050in2020>. And in late June 2014, a new advocacy group called The Kilroys released *The List* – a survey of new plays by female-identified playwrights nominated by 127 industry representatives.

<http://www.thekilroys.org/thelist/> [A discussion of the advocacy-versus-counting goals for *The List* is included in an August 3, 2014 blog post by Melissa Hillman: <http://bittergertrude.com/2014/08/03/the-class-divide-in-theatre/>.]

⁴ Susan Jonas and Suzanne Bennett. *Report on the Status of Women: A Limited Engagement?* 2002.

<http://www.womenarts.org/2011/12/11/nysca-2/>

⁵ Stage Manager Surveys have been completed for 2006, 2009, 2011, and 2013. The results from 2013:

<http://www.smsurvey.info/2013-survey.html>

⁶ Tim Kenneally. "Women on Broadway: New Study Reveals Grim Statistics." *The Wrap*. February 26, 2014.

<http://www.thewrap.com/women-broadway-new-study-reveals-grim-statistics/>

⁷ Gwydion Guilebhan. *DC Theater Demographic Analyses*. <http://www.suilebhan.com/advocacy/dc-theater-demographic-analyses/>

⁸ *Works by Women San Francisco*. <http://worksbywomensf.wordpress.com/2014/05/02/2511/>

⁹ Los Angeles Female Playwrights Initiative study. <http://lafpi.com/the-study/>

now track productions, playwrights and directors. And the Women's Leadership Study focuses on gender and leadership in residential nonprofit theatres.¹⁰

Playwright Laura Shamas outlined in a recent *HowlRound* essay¹¹ her unsuccessful efforts to locate consistently collected numbers on women playwrights. "In 2013, I tried to get accurate figures about women playwrights working in New York, at levels other than Broadway. I was unable to find this information, because no organization was funded to count it." Shamas issued a call to action. "Is there really no institution in 2014 that will sponsor an ongoing annual study of American women playwrights working in theater seasons around the country (and directors, producers, designers, for that matter)?"

The League of Professional Theatre Women (LPTW) has stepped up to meet this challenge to count playwrights – and directors, producers, designers and others – at some of the Off-Broadway venues for which statistics have been elusive. LPTW Board member Judith Binus, a veteran stage manager, began in 2013 to collect data on basic personnel for a number of Off-Broadway theatres beginning with the 2010-2011 season. Fellow LPTW member Martha Wade Steketee – dramaturg, critic, researcher and editor – joined Binus some months into the project, assisted with expanding the number of companies and productions covered, led the analyses and took on report writing duties.

This report of selected findings from the ongoing LPTW data collection effort adds several dimensions to current studies on the status of women in theatre. Here we analyze employment in a broader-than-usual range of roles and provide an explicit focus on Off-Broadway productions for 4 complete seasons, 2010-2011 through 2013-2014.

¹⁰ Women's Leadership Project is a partnership between American Conservatory Theater's (A.C.T.) and the Wellesley Centers for Women (WCW) to research gender equity in leadership opportunities in the nonprofit American theatre. http://www.act-sf.org/home/about/womens_leadership.html

¹¹ Laura Shamas. "Women Playwrights: Who is Keeping Count." *HowlRound*, May 21, 2014. <http://howlround.com/women-playwrights-who-is-keeping-count>

II. PRODUCTIONS INCLUDED IN THE STUDY 2010-2014

The LPTW *Women Hired Off-Broadway* study includes four (4) seasons of production hiring information, involving three hundred and fifty-five (355) productions from twenty-two (22) theatre companies consistently producing Off-Broadway. Future reports may expand the scope of theatres covered and professional categories tracked.

Table 1 summarizes the numbers of productions reviewed, listed by theatre company, for each study season.

Note that these findings from the most recently completed four theatrical seasons illustrate several time-specific phenomena that affect production counts. Several theatres engaged in and completed major building and remodeling efforts, including The Pearl, The Public and Signature Theatre. In addition, some major co-production efforts and repertory events increased season totals for some theatres, such as Rattlestick’s produced set of Lucy Thurber plays in 2013-2014, and the four Apple Family Plays produced in repertory at the Public during 2013-2014.

Co-productions are “credited” to one of the producing companies to clarify our report table analyses – productions are counted only once, not once for each co-producer. Refer to **Appendix I** for study definitions and source details and **Appendix II** for a full listing of all the productions included in our analyses, listed by theatre and by season, and notes about co-productions.

Table 1. Total Study Productions May 2010 through April 2014, by Theatre

Company	2010-2011	2011-2012	2012-2013	2013-2014	2010-2014
Atlantic Theater Company	3	7	6	6	22
Classic Stage Company	3	5	2	4	14
Ensemble Studio Theatre	2	2	2	2	8
Flea Theatre	5	6	8	8	27
Keen Company	2	2	2	2	8
LAByrinth Theater Company	2	2	1	2	7
Lincoln Center Theater *	3	5	5	7	20
MCC Theater	2	4	2	3	11
Mint Theater Company	2	3	3	3	11
Manhattan Theatre Club *	2	4	3	5	14
The New Group	2	4	2	4	12
New York Theatre Workshop	3	3	4	5	15
Pearl Theatre Company	4	4	3	4	15
Playwrights Horizons	5	6	6	6	23
Primary Stages	3	4	3	4	14
Public Theater	6	7	8	16	37
Rattlestick Playwrights Theater	4	6	5	11	26
Roundabout Theatre Company *	4	4	4	4	16
Signature Theatre	2	4	11	8	25
Soho Repertory Theatre	3	2	2	2	9
Vineyard Theatre	3	3	2	3	11
Women's Project Theater	2	1	4	3	10
Totals	67	88	88	112	355

* Study includes only Off-Broadway venues for these companies. See **Appendix II** for a full listing of all productions and venues covered in this report.

III. EMPLOYMENT CATEGORIES INCLUDED IN THE STUDY BY GENDER 2010-2014

Tables that follow provide summary reports for each of thirteen categories currently tracked in the LPTW study for twenty-two Off-Broadway venues for report seasons 2010-2011 through 2013-2014. The professional roles tracked and analyzed in this report include: Playwright, Director, Set Designer, Lighting Designer, Costume Designer, Sound Designer, Projection / Video Designer, Choreographer, Composer / Original Music, Lyricist, Conductor / Music Director, Production Stage Manager and Stage Manager / Assistant Stage Manager. Additional professional roles may be tracked in future study stages.

In each of the employment categories in the tables that follow, individual productions may hire multiple individuals or no individuals at all. The “total” or denominator for any category percentage calculation is the total of women and men identified as employed in that role in the specified season for all of the productions included in the current study. As a result, this denominator will be a number sometimes quite different from the total number of productions in any report season.

This report provides season summaries and no theatre-specific results, by employment categories.

Table 2. Overall Profession Totals, May 2010 through April 2014, by Season

	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	%	female	total	%	female	total	%	female	total	%
Totals (Playwrights)	23	80	29%	37	121	31%	37	104	36%	39	139	28%
Totals (Directors)	18	69	26%	23	94	24%	35	89	39%	44	116	38%
Totals (Set Designers)	18	66	27%	29	89	33%	31	85	36%	34	114	30%
Totals (Lighting Designers)	12	66	18%	7	87	8%	12	87	14%	18	114	16%
Totals (Costume Designers)	38	65	58%	61	87	70%	68	85	80%	81	115	70%
Totals (Sound Designers)	14	67	21%	20	91	22%	16	87	18%	17	120	14%
Totals (Projection Designers)	3	10	30%	3	13	23%	2	12	17%	3	22	14%
Totals (Choreographers)	3	4	75%	4	11	36%	6	15	40%	9	22	41%
Totals (Composers)	2	29	7%	3	44	7%	5	44	11%	7	51	14%
Totals (Lyricists)	2	4	50%	3	9	33%	3	8	38%	1	11	9%
Totals (Conductors / Music Directors)	1	3	33%	1	9	11%	1	10	10%	1	15	7%
Totals (Production SMs)	43	65	66%	62	88	70%	62	89	70%	78	113	69%
Totals (SMs / ASMs)	41	52	79%	62	86	72%	54	76	71%	66	90	73%

In the profession-by-profession tables that follow, the summary data table for each of the four study seasons is followed by a listing of the women hired most often for those roles during the report period.

Table 3.1 Female Playwrights May 2010 through April 2014, by Season

	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	% female	female	total	% female	female	total	% female	female	total	% female
Totals (Playwrights)	23	80	29%	37	121	31%	37	104	36%	39	139	28%

Six female playwrights with 2 or more productions are represented in the report period, accounting for 15% (21 of 136) of female playwrights receiving credits during the study report's 4 seasons.

- Amy Herzog (5: LCT, NYTW and Playwrights Horizons)
- Annie Baker (2: Soho Rep and Playwrights Horizons)
- Catherine Trieschmann (2: Women's Project)
- Lisa Kron (3: the Public)
- Lucy Thurber (6: 5 as part of a Rattlestick repertory event and 1 at ATC)
- Teresa Deevy (3: the Mint)

Table 3.2. Female Directors May 2010 through April 2014, by Season

	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	% female	female	total	% female	female	total	% female	female	total	% female
Totals (Directors)	18	69	26%	23	94	24%	35	89	39%	44	116	38%

Nine female directors with 3 or more productions are represented in the report period, accounting for 38% (46 of 120) of direction credits for women during the study report's 4 seasons.

- Anne Kaufman (6: LCT, NYTW and Playwrights Horizons)
- Carolyn Cantor (4: MTC, Playwrights Horizons and Vineyard)
- Gaye Taylor Upchurch (4: ATC, Rattlestick and the Women's Project)
- Jackson Gaye (5: ATC, Mint, Rattlestick and the Women's Project)
- Jo Bonney (5: MCC, New Group and Signature)
- Leigh Silverman (8: MTC, Playwrights Horizons, Public and Signature)
- Pam MacKinnon (5: ATC, LAByrinth, Playwrights Horizons, Primary Stages and Roundabout)
- Rebecca Taichman (5: Classic Stage Company, LCT, Playwrights Horizons and Soho Rep)
- Sarah Benson (4: Soho Rep)

Table 3.3. Female Set Designers May 2010 through April 2014, by Season

	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	% female	female	total	% female	female	total	% female	female	total	% female
Totals (Set Designers)	18	66	27%	29	89	33%	31	85	36%	34	114	30%

Thirteen female set designers with 3 or more productions are represented in the report period, accounting for 73% (82 of 112) of set design credits for women during the study report's 4 seasons.

- Andromache Chalfant (7 total at LCT, MCC, NYTW and Rattlestick)
- Anna Lourizos (4: Primary Stages and Roundabout)
- Christine Jones (3: Signature and NYTW)
- Donyale Werle (3: MTC, NYTW and Vineyard)
- Jo Winiarski (5: the Pearl)
- Kate Foster (8: the Flea)
- Laura Jellinek (4: ATC, Playwrights Horizons and MTC)
- Lauren Helpern (8: ATC, LCT, Primary Stages and Roundabout)
- Louisa Thompson (6: Playwrights Horizons, Public, Rattlestick and Soho Rep)
- Marsha Ginsberg (5: CSC, LTC, NYTW, Vineyard and Women's Project)
- Mimi Lien (11: the Flea, LCT, Playwrights Horizons, Public, Signature and Soho Rep)
- Rachel Hauck (14: ATC, Flea, LCT, MTC, NYTW, Playwrights Horizons, Primary Stages, Rattlestick, Soho Rep and Vineyard)
- Vicki R. Davis (4: the Mint)

Table 3.4. Female Lighting Designers May 2010 through April 2014, by Season

	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	% female	female	total	% female	female	total	% female	female	total	% female
Totals (Lighting Designers)	12	66	18%	7	87	8%	12	87	14%	18	114	16%

Five female lighting designers with 3 or more productions are represented in the report period, accounting for 57% (28 of 49) of lighting design credits for women during the study report's 4 seasons.

- Jane Cox (6: CSC, Playwrights Horizons and Roundabout)
- Jennifer Tipton (5: the Public)
- Mary Louisa Geiger (4: ATC and Primary Stages)
- Natasha Katz (4: MTC, NYTW, Public and Roundabout)
- Nicole Pearce (9: the Mint and Rattlestick)

Table 3.5. Female Costume Designers May 2010 through April 2014, by Season

	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	% female	female	total	% female	female	total	% female	female	total	% female
Totals (Costume Designers)	38	65	58%	61	87	70%	68	85	80%	81	115	70%

Twenty-seven female costume designers with 3 or more productions are represented in the report period, accounting for 69% (171 of 248) of costume design credits for women during the study report's 4 seasons.

- Andrea Lauer (6: CSC, Flea, NYTW, PS and Signature)
- Anita Yavich (9: CSC, MCC, MTC, PH, PS and Signature)
- Barbara Bell (4: Pearl)
- Catherine Zuber (7: LCT, MTC, New Group, PH, Rattlestick and Roundabout)
- Claudia Brown (3: Flea)
- Emily Rebholz (17: ATC, LAByrrinth, LCT, MCC, MTC, PH, Public and Rattlestick)
- Ilona Somegyi (5: ATC, MTC, PH and Roundabout)
- Jane Greenwood (4: LCT, MTC and Public)
- Jennifer Paar (8: Keen)
- Jenny Mannis (4: MCC, MTC and PS)
- Jessica Pabst (19: Flea, MTC, NYTW, PH, Rattlestick and Vineyard)
- Jessica Wegener (6: ACT, LCT, Roundabout and Vineyard)
- Karen Perry (3: Signature)
- Katherine Roth (3: Public and Rattlestick)
- Kaye Voyce (10: LCT, PH, PS, Rattlestick, Signature and Soho Rep)
- Loren Shaw (3: Flea)
- Martha Halley (6: Mint and Pearl)
- Mimi O'Donnell (3: LAByrrinth and PH)
- Oana Botez-Ban (6: CSC, LCT, Rattlestick, Soho Rep and Women's Project)
- Sam Fleming (3: Mint and Pearl)
- Sarah J. Holden (5: ATC, MTC, Vineyard and Women's Project)
- Susan Hilferty (15: ATC, PH, Public, Roundabout, Signature, Soho Rep, Women's Project)
- Susan Chesney (5: EST)
- Sydney Maresca (5: EST, Flea and MCC)
- Theresa Squire (8: ATC, MCC, New Group, PH, Signature and Soho Rep)
- Toni-Leslie James (4: NYTW, PH, Public, Soho Rep)

Table 3.6. Female Sound Designers May 2010 through April 2014, by Season

	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	% female	female	total	% female	female	total	% female	female	total	% female
Totals (Sound Designers)	14	67	21%	20	91	22%	16	87	18%	17	120	14%

Three female sound designers with 3 or more productions are represented in the report period, accounting for 85% (57 of 67) of sound design credits for women during the study report's 4 seasons. Additional note: almost 50% of sound design credits during the study period are by Jill BC Du Boff.

- Jane Shaw (19: LCT, Mint, NYTW, Pearl, Rattlestick and Women's Project)
- Janie Bullard (6: EST, Flea and Rattlestick)
- Jill BC Du Boff (32: EST, Flea, LAByrrinth, LCT, MCC, MTC, NYTW, Playwrights Horizons, Primary Stages, Rattlestick, Roundabout, Vineyard and Women's Project)

Table 3.7. Female Projection / Video Designers May 2010 through April 2014, by Season

	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	%	female	total	%	female	total	%	female	total	%
Totals (Projection Designers)	3	10	30%	3	13	23%	2	12	17%	3	22	14%

Only one female projection / video designer has more than 1 production credit during the report period, accounting for 45% (5 of 11) of sound design credits for women during the study report's 4 seasons.

- Wendell K. Harrington (5: New Group and Signature Theatre)

Table 3.8. Female Choreographers May 2010 through April 2014, by Season

	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	%	female	total	%	female	total	%	female	total	%
Totals (Choreographers)	3	4	75%	4	11	36%	6	15	40%	9	22	41%

Four female choreographers with 2 or more productions are represented in the report period, accounting for 45% (10 of 22) of choreography design credits for women during the study report's 4 seasons.

- Annie-B Parson (3: CSC, Public and Soho Rep)
- Martha Clarke (2: ATC and Signature)
- Mimi Lieber (3: Public)
- Mimi Quillin (2:Flea)

Table 3.9. Female Composers May 2010 through April 2014, by Season

Company	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	%	female	total	%	female	total	%	female	total	%
Totals (Composers)	2	29	7%	3	44	7%	5	44	11%	7	51	14%

Only one female composer has more than 1 production credit during the report period, accounting for 12% (2 of 17) composition credits for women during the study report's 4 seasons. It should be noted that both of these production credits are for *Fun Home*, in different venues, both at the Public.

- Jeanine Tesori (2: Public)

Table 3.10. Female Lyricists May 2010 through April 2014, by Season

Company	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	% female	female	total	% female	female	total	% female	female	total	% female
Totals (Lyricists)	2	4	50%	3	9	33%	3	8	38%	1	11	9%

Only one female lyricist has more than 1 production credit during the report period, accounting for 22% (2 of 9) of lyricist credits for women during the study report's 4 seasons. It should be noted that both of these production credits are for *Fun Home*, in different venues, both at the Public.

- Lisa Kron (2: Public)

Table 3.11. Female Conductors / Music Directors May 2010 through April 2014, by Season

Company	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	% female	female	total	% female	female	total	% female	female	total	% female
Totals (Conductors / Music Directors)	1	3	33%	1	9	11%	1	10	10%	1	15	7%

Only one female conductor has more than 1 production credit during the report period, accounting for 50% (2 of 4) of conducting / music directing credits for women during the study report's 4 seasons.

- Mary-Mitchell Campbell (2: MCC and Primary Stages)

Table 3.12. Female Production Stage Managers May 2010 through April 2014, by Season

	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	%	female	total	%	female	total	%	female	total	%
Totals (Production SMs)	43	65	66%	62	88	70%	62	89	70%	78	113	69%

Twenty female production stage managers with 4 or more productions are represented in the report period, accounting for 45% (111 of 245) of production stage manager credits for women during the study report's 4 seasons.

- Alison DeSantis (5: ATC, MTC and Public)
- Erin Albrech (4: the Pearl)
- Erin Maureen Koster (4: ATC, CSC, EST and Public)
- Jenna Woods (4: ATC and Roundabout)
- Jennifer Rae Moore (4: LCT, PS and Public)
- Jess Johnston (7: ATC and Women's Project)
- Joanne E. McInerney (4: CSC and PS)
- Kara Kaufman (4: the Flea)
- Kasey Ostopchuck (5: ATC, LCT and Roundabout)
- Lori Lundquist (4: NYTW, PH, Public and Roundabout)
- Martha Donaldson (5: MTC, Public and Vineyard)
- Megan Schwarz Dickert (7: Flea, LCT, Public, Rattlestick and Vineyard)
- Megan Smith (6: NYTW, Roundabout and Vineyard)
- Melissa Rae Gregory (6: Rattlestick)
- Michelle Kelleher (6: the Flea)
- Pamela Salling (8: LABYrinth, Public and Signature)
- Samone B. Weissman (4: EST and Mint)
- Sarah Hughes (4: NYTW and Public)
- Terri Kohler (8: CSC, NYTW, Public, Signature and Soho Rep)
- Valerie Peterson (12: New Group)

Table 3.13. Female Stage Managers / Assistant SMs May 2010 through April 2014, by Season

Company	2010-2011			2011-2012			2012-2013			2013-2014		
	female	total	%	female	total	%	female	total	%	female	total	%
Totals (SMs / AMs)	41	52	79%	62	86	72%	54	76	71%	66	90	73%

Twenty-one female stage managers / assistant stage managers with 3 or more productions are represented in the report period, accounting for 39% (87 of 223) of stage manager or assistant stage manager credits for women during the study report's 4 seasons.

- Alison DeSantis (4: MTC, NYTW, Public and Rattlestick)
- Allison Cottrell (3: PH and PS)
- Andrea Jo Martin (5: Mint and Vineyard)
- Betsy Selman (3: MCC)
- Buzz Cohen (3: Public)
- Catherine Lynch (4: ATC, MTC and Roundabout)
- Colleen M. Sherry (3: ATC, PH and PS)
- Courtney James (5: ATC, CSC, LCT and Vineyard)
- Julie DeVore (3: Women's Project)
- Katherine Wallace (3: MCC, NYTW and Roundabout)
- Katrina Herrmann (9: 1 MTC, 7 PH and 1 Public)
- Kelly Ice (3: CSC, PS and Public)
- Lauren McArthur (3: Mint)
- Lily Perlmutter (5: LABYrinth, Signature, Soho Rep and Public)
- Maggie Swing (5: LCT and Public)
- Marisa Levy (5: PH, Public and Roundabout)
- Michelle Scalpone (3: Rattlestick and Women's Project)
- Rachel Motz (3: NCC and NYTW)
- Rebecca Spinac (3: ATC, Keen and Rattlestick)
- Sara Cox Bradley (3: LTC and Roundabout)
- Stephanie Cali (9: New Group)

APPENDIX I: STUDY DEFINITIONS AND SOURCES

Which companies and venues are tracked in the study and this report?

- The productions of twenty-two (22) Off-Broadway theatres are included in the project database and in this report. Several production companies in the study produce both On-Broadway and Off-Broadway; only Off-Broadway venues are included. Lincoln Center Theater (LCT) numbers include Mitzi Newhouse and LCT3 productions (at Duke on 42nd and at the Tow), Manhattan Theatre Club numbers include New York City Center I and II productions, and Roundabout Theatre numbers include Laura Pels and Steinberg Black Box productions.

Which productions are included in the study?

- A full listing of productions included in this report is included as **Appendix II**.
- Co-productions are counted only once in our database, while co-production credit is retained as a note on the production. For example, the Public Theater - Signature Theatre coproduction of "The Intelligent Homosexual's Guide" in 2011-2012 is included as a Public Theater production and is not counted in Signature totals. The resulting overall study season totals of productions include co-productions only once.
- The database currently does not include reading series or short term festivals. For example, The Marathon at EST, COIL, and Under the Radar festivals are not included in the current report.

Who is tracked in the study?

- Thirteen (13) total professional roles are tracked for every production researched, and all persons named in every category are counted (with the exceptions noted below): Playwright, Director, Choreographer, Composer / Original Music, Lyricist, Conductor / Music Director, Set Designer, Lighting Designer, Costume Designer, Sound Designer, Projection / Video Designer, Production Stage Manager, and Stage Manager / Assistant Stage Manager.
- Some production calculations reflect simplified counts. For example, the all-male Broken Chord and Acme Sound design companies are recorded with as a single "male" sound designer count for computational purposes. Other companies with a mix of genders and representing large numbers of individuals are sometimes represented with a single male and a single female count for calculations and percentages. Several productions involving extremely large numbers of playwrights are represented by a single count of the appropriate gender (or one of each of men and women if both genders were involved) for the current report – to do otherwise would seriously skew the employment picture for that particular institution and production year. In particular, several productions with large numbers of playwrights receive simplified counts in the project database in several categories: "The Mysteries" (Flea Theatre) 2013-2014 involved 48 playwrights; "Motherhood Out Loud" (Primary Stages) 2011-2012 involved 14 playwrights; and "We Play for the Gods" (Women's Project) 2012-2013 involved 7 writers and 4 directors. (These particular productions could merit separate analyses at some point.)

What is a season in this study?

- A study "season" follows the major awards season definition of May through the following April. Project researchers assigned a production to a season based on production opening date rather than a theatre's definition of its own season, which can vary from theatre to theatre.
- A production is counted in the season in which it opened, assigned by opening date.

What data sources are used in the study?

- Production-specific details for the project database are collected from production playbills, season announcements, theatre web sites, published production reviews, on-line databases such the Lortel Archives *Internet Off-Broadway Database* (iobdb.com), personal professional networks such as *LinkedIn* (linkedin.com), and personal communications with theatre staff.

APPENDIX II: STUDY PRODUCTIONS FOR STUDY THEATRES, 2010-2014

Company	VENUE	Season	Opening Date	Production
ATC	Stage 2	2010-2011	09/14/10	Bottom of the World
ATC	CSC Theatre	2010-2011	11/21/10	The Collection & A Kind of Alaska
ATC	Lucille Lortel	2010-2011	01/26/11	The New York Idea
ATC	NYTW	2011-2012	06/06/11	Through a Glass Darkly
ATC	Stage 2	2011-2012	08/22/11	Bluebird
ATC	CSC Theatre	2011-2012	10/03/11	Dreams of Flying Dreams of Falling
ATC	Peter Norton Space	2011-2012	12/05/11	Happy Hour
ATC	Stage 2	2011-2012	12/16/11	Dead City
ATC	Stage 2	2011-2012	02/05/12	Tokio Confidential
ATC	Peter Norton Space	2011-2012	02/15/12	CQ/CX
ATC	Stage 2	2012-2013	06/03/12	Chimichangas and Zoloft
ATC	Linda Gross	2012-2013	06/11/12	Storefront Church
ATC	Linda Gross	2012-2013	10/10/12	Harper Regan
ATC	Linda Gross	2012-2013	12/12/12	What Rhymes with America
ATC	Stage 2	2012-2013	01/22/13	The Jammer
ATC	Linda Gross	2012-2013	03/13/13	The Lying Lesson
ATC	Stage 2	2013-2014	06/04/13	Good Television
ATC	Linda Gross	2013-2014	06/11/13	3 Kinds of Exile
ATC	Linda Gross	2013-2014	09/16/13	Women or Nothing
ATC	Linda Gross	2013-2014	12/12/13	The Night Alive
ATC	Stage 2	2013-2014	01/21/14	The Loneliness of the Long Distance Runner
ATC	Linda Gross	2013-2014	04/07/14	The Threepenny Opera
CSC	Mainstage	2010-2011	09/23/10	Orlando
CSC	Mainstage	2010-2011	02/03/11	Three Sisters
CSC	Mainstage	2010-2011	03/22/11	Double Falsehood
CSC	Mainstage	2011-2012	05/01/11	The School for Lies
CSC	Mainstage	2011-2012	06/23/11	Unnatural Acts: Harvard's Secret Court of 1920
CSC	Mainstage	2011-2012	12/04/11	The Cherry Orchard
CSC	Mainstage	2011-2012	02/12/12	Galileo
CSC	Mainstage	2011-2012	04/29/12	A Midsummer Night's Dream
CSC	Mainstage	2012-2013	11/04/12	Ivanov
CSC	Mainstage	2012-2013	02/28/13	Passion
CSC	Mainstage	2013-2014	05/30/13	The Caucasian Chalk Circle
CSC	Mainstage	2013-2014	10/16/13	Romeo & Juliet
CSC	Mainstage	2013-2014	01/13/14	A Man's A Man
CSC	Mainstage	2013-2014	04/09/14	The Heir Apparent
EST	Main Stage	2010-2011	10/27/10	Photograph 51
EST	Main Stage	2010-2011	02/16/11	White People
EST	Main Stage	2011-2012	10/31/11	Hand to God
EST	Main Stage	2011-2012	04/18/12	Headstrong
EST	Main Stage	2012-2013	02/09/13	Isaac's Eye
EST	Main Stage	2012-2013	04/03/13	Finks
EST	Main Stage	2013-2014	01/09/14	Year of the Rooster
EST	Main Stage	2013-2014	03/17/14	Fast Company

Company	VENUE	Season	Opening Date	Production
Flea Theatre	Downstairs	2010-2011	02/28/10	Girls in Trouble
Flea Theatre	Upstairs	2010-2011	09/30/10	Office Hours (Features the Bats)
Flea Theatre	Upstairs	2010-2011	12/01/10	Looking at Christmas (Features the Bats)
Flea Theatre	Downstairs	2010-2011	01/29/11	American Sexy (Features the Bats)
Flea Theatre	Upstairs	2010-2011	04/28/11	Future Anxiety (Features the Bats)
Flea Theatre	Downstairs	2011-2012	05/19/11	Just Cause (Features The Bats)
Flea Theatre	Upstairs	2011-2012	11/17/11	She Kills Monsters (Features the Bats)
Flea Theatre	Upstairs	2011-2012	01/29/12	These Seven Sicknesses (Features the Bats)
Flea Theatre	Upstairs	2011-2012	04/12/12	You Better Sit Down
Flea Theatre	Downstairs	2011-2012	04/20/12	The Electric Lighthouse
Flea Theatre	Downstairs	2011-2012	04/27/12	The Wundelsteipen
Flea Theatre	Downstairs	2012-2013	05/04/12	A Letter from Omduran
Flea Theatre	Downstairs	2012-2013	09/19/12	Job
Flea Theatre	Downstairs	2012-2013	10/09/12	I Hate Fucking Mexicans
Flea Theatre	Upstairs	2012-2013	10/11/12	Heresy
Flea Theatre	Downstairs	2012-2013	12/01/12	The Flying Latke
Flea Theatre	Upstairs	2012-2013	12/10/12	Restoration Comedy
Flea Theatre	Upstairs	2012-2013	01/31/13	The Vandal
Flea Theatre	Downstairs	2012-2013	02/08/13	Nectarine EP
Flea Theatre	Downstairs	2013-2014	05/07/13	White Hot (Features the Bats)
Flea Theatre	Downstairs	2013-2014	06/10/13	A Cautionary Tail (Features the Bats)
Flea Theatre	Downstairs	2013-2014	09/06/13	he Recommendation (Features the Bats)
Flea Theatre	Upstairs	2013-2014	10/06/13	Sarah Flood in Salem Mass (Features The Bats)
Flea Theatre	Downstairs	2013-2014	11/18/13	Mary-Kate Olsen is in Love (Features the Bats)
Flea Theatre	Upstairs	2013-2014	11/24/13	Family Furniture
Flea Theatre	Downstairs	2013-2014	01/25/14	My Daughter Keeps Our Hammer
Flea Theatre	Upstairs	2013-2014	04/20/14	The Mysteries
Keen Company	Theatre Row	2010-2011	09/26/10	Alphabetical Order
Keen Company	Theatre Row	2010-2011	04/05/11	Benefactors
Keen Company	Theatre Row	2011-2012	09/27/11	Lemon Sky
Keen Company	Theatre Row	2011-2012	03/06/12	Painting Churches
Keen Company	Theatre Row	2012-2013	10/02/12	Marry Me a Little
Keen Company	Theatre Row	2012-2013	03/05/13	The Old Boy
Keen Company	Theatre Row	2013-2014	10/01/13	The Film Society
Keen Company	Theatre Row	2013-2014	02/27/14	Middle of the Night
LAByrinth	Bank Street	2010-2011	02/15/11	Thinner Than Water
LAByrinth	Bank Street	2011-2012	10/30/11	The Atmosphere of Memory
LAByrinth	Bank Street	2011-2012	04/18/12	Ninth and Joanie
LAByrinth	Bank Street	2012-2013	11/16/12	Radiance
LAByrinth	Bank Street	2013-2014	05/12/13	A Family for All Occasions
LAByrinth	Bank Street	2013-2014	11/22/13	Sunset Baby
LAByrinth	[co-pro Public]	2010-2011	[early 2011]	The Motherf**ker With the Hat

Company	VENUE	Season	Opening Date	Production
LCT	Duke [LCT3]	2010-2011	11/22/10	The Coward
LCT	Mitzi Newhouse	2010-2011	01/13/11	Other Desert Cities
LCT	Duke [LCT3]	2010-2011	02/10/11	When I Come to Die
LCT	Mitzi Newhouse	2011-2012	05/08/11	A Minister's Wife
LCT	Duke [LCT3]	2011-2012	06/20/11	4000 Miles
LCT	Duke [LCT3]	2011-2012	11/07/11	All-American
LCT	Mitzi Newhouse	2011-2012	11/21/11	Blood and Gifts
LCT	Mitzi Newhouse	2011-2012	04/02/12	4000 Miles
LCT	Tow [LCT3]	2012-2013	06/18/12	Slowgirl
LCT	Tow [LCT3]	2012-2013	10/22/12	Disgraced
LCT	Mitzi Newhouse	2012-2013	11/12/12	Vanya and Sonia and Masha and Spike
LCT	Tow [LCT3]	2012-2013	02/11/13	Luck of the Irish
LCT	Tow [LCT3]	2012-2013	04/08/13	Mr. Joy
LCT	Mitzi Newhouse	2013-2014	05/16/13	Nikolai and the Others
LCT	Tow [LCT3]	2013-2014	06/17/13	A Kid Like Jake
LCT	Tow [LCT3]	2013-2014	08/05/13	We're Gonna Die
LCT	Tow [LCT3]	2013-2014	10/21/13	Luce
LCT	Mitzi Newhouse	2013-2014	11/04/13	Domesticated
LCT	Tow [LCT3]	2013-2014	01/27/14	Stop Hitting Yourself
LCT	Mitzi Newhouse	2013-2014	03/30/14	Happiness
LCT	Mitzi Newhouse	2014-2015	05/05/14	The City of Conversation
LCT	Tow [LCT3]	2014-2015	06/16/14	The Who and the What
MCC	Lortel	2010-2011	11/22/10	Break of Noon
MCC	Lortel	2010-2011	03/28/11	The Other Place
MCC	Lortel	2011-2012	06/19/11	Side Effects
MCC	Lortel	2011-2012	09/27/11	The Submission
MCC	Lortel	2011-2012	11/20/11	Wild Animals You Should Know
MCC	Lortel	2011-2012	03/01/12	Carrie
MCC	Lortel	2012-2013	10/15/12	Don't Go Gentle
MCC	Lortel	2012-2013	02/19/13	Really Really
MCC	Lortel	2013-2014	06/11/13	Reasons to be Happy
MCC	Lortel	2013-2014	11/18/13	Small Engine Repair
MCC	Lortel	2013-2014	03/10/14	Hand to God
Mint Theater		2010-2011	08/23/10	Wife to James Whelan
Mint Theater		2010-2011	02/07/11	What the Public Wants
Mint Theater		2011-2012	06/06/11	A Little Journey
Mint Theater		2011-2012	08/29/11	Temporal Powers
Mint Theater		2011-2012	02/27/12	Rutherford & Son
Mint Theater		2012-2013	06/18/12	Love Goes to Press
Mint Theater		2012-2013	09/10/12	Mary Broome
Mint Theater		2012-2013	02/25/13	Katie Roche
Mint Theater		2013-2014	06/10/13	A Picture of Autumn
Mint Theater		2013-2014	09/22/13	Philip Goes Forth
Mint Theater		2013-2014	02/24/14	London Wall

Company	VENUE	Season	Opening Date	Production
MTC	City Center I	2010-2011	10/26/10	Spirit Control
MTC	City Center I	2010-2011	02/01/11	The Whipping Man
MTC	City Center I	2011-2012	05/25/11	Cradle and All
MTC	City Center I	2011-2012	10/12/11	We Live Here
MTC	City Center I	2011-2012	12/19/11	Close Up Space
MTC	City Center I	2011-2012	03/27/12	Regrets
MTC	City Center II	2012-2013	11/15/12	Murder Ballad
MTC	City Center I	2012-2013	12/04/12	Golden Age
MTC	City Center I	2012-2013	02/26/13	The Madrid
MTC	City Center I	2013-2014	06/20/13	The Explorers Club
MTC	City Center II	2013-2014	07/02/13	Choir Boy
MTC	City Center II	2013-2014	11/19/13	Taking Care of Baby
MTC	City Center I	2013-2014	11/21/13	The Commons of Pensacola
MTC	City Center I	2013-2014	03/18/14	Tales from Red Vienna
New Group	Theatre Row	2010-2011	01/12/11	Blood from a Stone
New Group	Theatre Row	2010-2011	04/05/11	Marie and Bruce
New Group	Theatre Row	2011-2012	06/09/11	One Arm
New Group	Theatre Row	2011-2012	11/14/11	Burning
New Group	Theatre Row	2011-2012	01/30/12	Russian Transport
New Group	Theatre Row	2011-2012	04/30/12	An Early History of Fire
New Group	Theatre Row	2012-2013	11/15/12	The Good Mother
New Group	Theatre Row	2012-2013	02/07/13	Clive
New Group	Theatre Row	2013-2014	05/09/13	Bunty Berman Presents
New Group	Theatre Row	2013-2014	11/07/13	The Jacksonian
New Group	Theatre Row	2013-2014	01/29/14	Intimacy
New Group	Theatre Row	2013-2014	04/21/14	Annapurna
NYTW	Main Stage	2010-2011	09/30/10	The Little Foxes
NYTW	Main Stage	2010-2011	12/19/10	Three Pianos
NYTW	Main Stage	2010-2011	03/09/11	Peter and the Starcatcher
NYTW	Main Stage	2011-2012	09/11/11	The Select (The Sun Also Rises)
NYTW	Main Stage	2011-2012	12/06/11	Once
NYTW	Main Stage	2011-2012	03/06/12	An Iliad
NYTW	Main Stage	2012-2013	06/07/12	Food and Fadwa
NYTW	Main Stage	2012-2013	09/24/12	Red Dog Howls
NYTW	Main Stage	2012-2013	12/04/12	A Civil War Christmas
NYTW	Main Stage	2012-2013	03/03/13	Belleville
NYTW	Main Stage	2013-2014	06/06/13	Sontag: Reborn
NYTW	Main Stage	2013-2014	09/12/13	Fetch Clay, Make Man
NYTW	Main Stage	2013-2014	12/05/13	What's It All About? Bacharach Reimagined
NYTW	Minetta Lane	2013-2014	02/19/14	Love and Information
NYTW	Main Stage	2013-2014	04/30/14	Red-Eye to Havre de Grace
Pearl	City Center II	2010-2011	09/26/10	The Sneeze
Pearl	City Center II	2010-2011	11/21/10	Rosmersholm
Pearl	City Center II	2010-2011	01/23/11	The Misanthrope
Pearl	City Center II	2010-2011	03/20/11	Wittenberg
Pearl	City Center II	2011-2012	09/25/11	The Bald Soprano
Pearl	City Center II	2011-2012	11/20/11	Richard II
Pearl	City Center II	2011-2012	01/10/12	The Philanderer
Pearl	City Center II	2011-2012	03/28/12	A Moon for the Misbegotten
Pearl	Main Stage	2012-2013	11/04/12	Figaro
Pearl	Main Stage	2012-2013	01/13/13	In Acting Shakespeare
Pearl	Main Stage	2012-2013	03/03/13	Henry IV Part I
Pearl	Main Stage	2013-2014	05/05/13	This Side of Neverland
Pearl	Main Stage	2013-2014	09/15/13	You Never Can Tell
Pearl	Main Stage	2013-2014	11/24/13	And Away We Go
Pearl	Main Stage	2013-2014	03/09/14	No Exit

Company	VENUE	Season	Opening Date	Production
Playwrights	Main Stage	2010-2011	09/12/10	Edward Albee's Me, Myself, & I
Playwrights	Peter Jay Sharp	2010-2011	11/10/10	After the Revolution
Playwrights	Main Stage	2010-2011	01/06/11	A Small Fire
Playwrights	Main Stage	2010-2011	03/21/11	Kin
Playwrights	Peter Jay Sharp	2010-2011	04/12/11	Go Back to Where You Are
Playwrights	Main Stage	2011-2012	06/07/11	The Shaggs: Philosophy of the World
Playwrights	Main Stage	2011-2012	09/13/11	Completeness
Playwrights	[co-pro WP]	2011-2012	11/01/11	Milk Like Sugar
Playwrights	Main Stage	2011-2012	12/07/11	Maple and Vine
Playwrights	Main Stage	2011-2012	02/28/12	Assistance
Playwrights	Peter Jay Sharp	2011-2012	03/21/12	The Big Meal
Playwrights	Main Stage	2012-2013	06/12/12	Rapture, Blister, Burn
Playwrights	Main Stage	2012-2013	09/18/12	Detroit
Playwrights	Peter Jay Sharp	2012-2013	11/05/12	The Whale
Playwrights	Main Stage	2012-2013	12/18/12	The Great God Pan
Playwrights	Main Stage	2012-2013	03/12/13	The Flick
Playwrights	[co-pro PS]	2012-2013	04/14/13	The Call
Playwrights	Main Stage	2013-2014	06/02/13	Far From Heaven
Playwrights	Main Stage	2013-2014	09/15/13	Mr. Burns, A Post-Electric Play
Playwrights	Peter Jay Sharp	2013-2014	11/12/13	The Patron Saint of Sea Monsters
Playwrights	Main Stage	2013-2014	12/09/13	The (Curious Case of the) Watson Intelligence
Playwrights	Main Stage	2013-2014	03/02/14	Stage Kiss
Playwrights	Peter Jay Sharp	2013-2014	04/21/14	Your Mother's Copy of the Kama Sutra
Primary Stages	59E59	2010-2011	08/10/10	Secrets of the Trade
Primary Stages	59E59	2010-2011	10/05/10	In Transit
Primary Stages	59E59	2010-2011	02/08/11	Black Tie
Primary Stages	59E59	2011-2012	08/16/11	Olive and the Bitter Herbs
Primary Stages	59E59	2011-2012	10/04/11	Motherhood Out Loud
Primary Stages	59E59	2011-2012	02/07/12	Rx
Primary Stages	59E59	2011-2012	04/03/12	The Morini Strad
Primary Stages	59E59	2012-2013	08/14/12	Harrison, Tx: Three Plays by Horton Foote
Primary Stages	59E59	2012-2013	10/09/12	Him
Primary Stages	59E59	2012-2013	02/12/13	All in the Timing
Primary Stages	59E59	2013-2014	08/06/13	Harbor
Primary Stages	59E59	2013-2014	10/15/13	The Model Apartment
Primary Stages	Duke on 42nd	2013-2014	02/06/14	Bronx Bombers
Primary Stages	59E59	2013-2014	02/09/14	The Tribute Artist

Company	VENUE	Season	Opening Date	Production
Public Theater	Delacorte	2010-2011	06/30/10	The Merchant of Venice
Public Theater	Delacorte	2010-2011	07/01/10	The Winter's Tale
Public Theater	Martinson	2010-2011	10/06/10	Gatz
Public Theater	LuEsther Hall	2010-2011	11/01/10	In the Wake
Public Theater	[co-pro Yale]	2010-2011	02/17/11	Compulsion
Public Theater	Anspacher	2010-2011	03/01/11	Timon of Athens
Public Theater	[co-pro Signature]	2011-2012	05/05/11	The Intelligent Homosexual's Guide
Public Theater	Delacorte	2011-2012	06/25/11	All's Well That Ends Well
Public Theater	Delacorte	2011-2012	06/30/11	Measure for Measure
Public Theater	Martinson	2011-2012	10/17/11	The Agony and the Ecstasy of Steve Jobs
Public Theater	Newman	2011-2012	11/08/11	King Lear
Public Theater	Newman	2011-2012	01/23/12	Gob Squad's Kitchen (You Never Had It So Good)
Public Theater	Newman	2011-2012	03/14/12	Gatz
Public Theater	Martinson	2012-2013	05/22/12	February House
Public Theater	Delacorte	2012-2013	06/21/12	As You Like It
Public Theater	Delacorte	2012-2013	08/09/12	Into the Woods
Public Theater	Shiva	2012-2013	10/17/12	Fun Home
Public Theater	LuEsther Hall	2012-2013	10/23/12	Wild With Happy
Public Theater	Newman	2012-2013	11/13/12	Giant
Public Theater	Martinson	2012-2013	11/18/12	The Twenty-Seventh Man
Public Theater	LuEsther Hall	2012-2013	04/23/13	Here Lies Love
Public Theater	Martinson	2013-2014	05/07/13	Old-Fashioned Prostitutes (A True Romance)
Public Theater	Delacorte	2013-2014	06/18/13	The Comedy of Errors
Public Theater	[co-pro TFANA]	2013-2014	07/21/13	The Designated Mourner
Public Theater	Delacorte	2013-2014	08/12/13	Love's Labour's Lost
Public Theater	LuEsther Hall	2013-2014	09/24/13	Arguendo
Public Theater	Newman	2013-2014	10/22/13	Fun Home
Public Theater	Shiva	2013-2014	10/28/13	Grasses of a Thousand Colors
Public Theater	Martinson	2013-2014	10/29/13	Good Person of Szechwan (Foundry Theatre)
Public Theater	Anspacher	2013-2014	11/01/13	Sorry
Public Theater	Anspacher	2013-2014	11/01/13	Sweet and Sad
Public Theater	Anspacher	2013-2014	11/01/13	That Hopey Changey Thing
Public Theater	Anspacher	2013-2014	11/22/13	Regular Singing
Public Theater	Anspacher	2013-2014	03/05/14	Antony and Cleopatra
Public Theater	Shiva	2013-2014	03/18/14	A Second Chance
Public Theater	Newman	2013-2014	04/15/14	The Library
Public Theater	Martinson	2013-2014	04/24/14	The Great Immensity

Company	VENUE	Season	Opening Date	Production
Rattlestick	Main Stage	2010-2011	06/17/10	Little Doc
Rattlestick	Main Stage	2010-2011	09/10/10	underneathmybed
Rattlestick	Main Stage	2010-2011	11/14/10	There Are No More Big Secrets
Rattlestick	Main Stage	2010-2011	02/22/11	The Hallway Trilogy
Rattlestick	Main Stage	2011-2012	05/05/11	Carson McCullers Talks About Love
Rattlestick	Main Stage	2011-2012	09/15/11	The Wood
Rattlestick	Cherry Lane	2011-2012	10/27/11	Asuncion
Rattlestick	Main Stage	2011-2012	11/17/11	Horsedreams
Rattlestick	Main Stage	2011-2012	01/26/12	Yosemite
Rattlestick	Main Stage	2011-2012	04/12/12	Massacre (Sing to Your Children)
Rattlestick	Main Stage	2012-2013	06/22/12	3C
Rattlestick	Main Stage	2012-2013	09/27/12	Through the Yellow Hour
Rattlestick	Cherry Lane	2012-2013	10/25/12	A Summer Day
Rattlestick	Cherry Lane	2012-2013	02/28/13	The Revisionist
Rattlestick	Main Stage	2012-2013	04/03/13	Buyer & Cellar
Rattlestick	Cherry Lane	2013-2014	05/23/13	Basilica
Rattlestick	Main Stage	2013-2014	06/13/13	Charles Ives Take Me Home
Rattlestick	Axis	2013-2014	09/05/13	Killers and Other Family
Rattlestick	Cherry Lane	2013-2014	09/05/13	Scarcity
Rattlestick	Cherry Lane	2013-2014	09/05/13	Ashville
Rattlestick	Main Stage	2013-2014	09/05/13	Where We're Born
Rattlestick	New Ohio	2013-2014	09/05/13	Stay
Rattlestick	Main Stage	2013-2014	11/07/13	How to Make Friends and Then Kill Them
Rattlestick	Cherry Lane	2013-2014	11/20/13	One Night
Rattlestick	Main Stage	2013-2014	02/13/14	The Correspondent
Rattlestick	Cherry Lane	2013-2014	02/27/14	Ode to Joy
Roundabout	Steinberg	2010-2011	10/06/10	Tigers Be Still
Roundabout	Laura Pels	2010-2011	10/17/10	The Language Archive
Roundabout	Laura Pels	2010-2011	01/30/11	The Milk Train Doesn't Stop Here Anymore
Roundabout	Steinberg	2010-2011	03/23/11	The Dream of the Burning Boy
Roundabout	Laura Pels	2011-2012	07/21/11	Death Takes a Holiday
Roundabout	Laura Pels	2011-2012	10/20/11	Sons of the Prophet
Roundabout	Steinberg	2011-2012	11/02/11	Suicide, Incorporated
Roundabout	Laura Pels	2011-2012	02/02/12	Look Back in Anger
Roundabout	Laura Pels	2012-2013	05/24/12	The Common Pursuit
Roundabout	Laura Pels	2012-2013	09/20/12	If There Is I Haven't Found It Yet
Roundabout	Steinberg	2012-2013	10/30/12	Bad Jews
Roundabout	Laura Pels	2012-2013	03/05/13	Talley's Folly
Roundabout	Laura Pels	2013-2014	06/27/13	The Unavoidable Disappearance of Tom Durin
Roundabout	Laura Pels	2013-2014	10/03/13	Bad Jews
Roundabout	Steinberg	2013-2014	11/20/13	Too Much, Too Much, Too Many
Roundabout	Laura Pels	2013-2014	02/13/14	Dinner with Friends

Company	VENUE	Season	Opening Date	Production
Signature	Peter Norton	2010-2011	10/28/10	Angels in America: I: Millennium Approaches
Signature	Peter Norton	2010-2011	10/28/10	Angels in America: 2: Perestroika
Signature	Peter Norton	2011-2012	06/05/11	The Illusion
Signature	Alice Griffin	2011-2012	02/16/12	The Blood Knot
Signature	Romulus Linney	2011-2012	02/27/12	Hurt Village
Signature	Irene Diamond	2011-2012	03/15/12	Edward Albee's The Lady from Dubuque
Signature	Alice Griffin	2012-2013	05/20/12	Title and Deed
Signature	Romulus Linney	2012-2013	05/24/12	My Children! My Africa!
Signature	Irene Diamond	2012-2013	06/07/12	Medieval Play
Signature	Irene Diamond	2012-2013	08/27/12	Heartless
Signature	Romulus Linney	2012-2013	09/10/12	The Train Driver
Signature	Romulus Linney	2012-2013	11/12/12	Emotional Creature (Long-Term Rental)
Signature	Alice Griffin	2012-2013	11/13/12	Golden Child
Signature	Irene Diamond	2012-2013	11/18/12	The Piano Lesson
Signature	Alice Griffin	2012-2013	02/25/13	The Dance and the Railroad
Signature	Irene Diamond	2012-2013	03/04/13	Old Hats
Signature	Romulus Linney	2012-2013	03/17/13	The Mound Builders
Signature	Romulus Linney	2013-2014	09/08/13	stop. reset.
Signature	Irene Diamond	2013-2014	09/12/13	The Old Friends
Signature	Romulus Linney	2013-2014	11/06/13	Nothing to Hide (Long-Term Rental)
Signature	Alice Griffin	2013-2014	11/24/13	How I Learned What I Learned
Signature	Irene Diamond	2013-2014	12/08/13	Cheri
Signature	Irene Diamond	2013-2014	02/24/14	Kung Fu
Signature	Romulus Linney	2013-2014	03/03/14	The Open House
Signature	Alice Griffin	2013-2014	03/16/14	Appropriate
Soho Rep		2010-2011	09/22/10	Orange, Hat & Grace
Soho Rep		2010-2011	01/04/11	Jomama Jones: Radiate
Soho Rep		2010-2011	04/07/11	Born Bad
Soho Rep "Hauptman Mansion"		2011-2012	12/02/11	Elective Affinities
Soho Rep		2011-2012	02/07/12	The Ugly One
Soho Rep		2012-2013	06/07/12	Uncle Vanya
Soho Rep		2012-2013	11/15/12	We Are Proud to Present a Presentation
Soho Rep		2013-2014	05/09/13	A Public Reading of an Unproduced Screenplay
Soho Rep		2013-2014	10/30/13	Marie Antoinette
Vineyard Theatre	Main Stage	2010-2011	11/03/10	Middletown
Vineyard Theatre	Main Stage	2010-2011	02/10/11	Interviewing the Audience
Vineyard Theatre	Main Stage	2010-2011	04/20/11	Picked
Vineyard Theatre	Main Stage	2011-2012	10/11/11	The Lyons
Vineyard Theatre	Main Stage	2011-2012	01/10/12	Outside People
Vineyard Theatre	Main Stage	2011-2012	03/28/12	Now. Here. This.
Vineyard Theatre	Main Stage	2012-2013	10/28/12	Checkers
Vineyard Theatre	Main Stage	2012-2013	03/06/13	The North Pool
Vineyard Theatre	Main Stage	2013-2014	06/04/13	Somewhere Fun
Vineyard Theatre	Main Stage	2013-2014	10/23/13	The Landing
Vineyard Theatre	Main Stage	2013-2014	03/02/14	Arlington
Women's Project	Julia Miles	2010-2011	02/06/11	Apple Cove
Women's Project	Julia Miles	2010-2011	03/14/11	Room
Women's Project	Peter Jay Sharp	2011-2012	01/08/12	How the World Began
Women's Project	Cherry Lane	2012-2013	06/09/12	We Play for the Gods
Women's Project	City Center II	2012-2013	01/20/13	Bethany
Women's Project	City Center II	2012-2013	03/05/13	Jackie
Women's Project	City Center II	2012-2013	04/16/13	Collapse
Women's Project	City Center II	2013-2014	01/23/14	Row After Row
Women's Project	City Center II	2013-2014	03/06/14	The Architecture of Becoming
Women's Project	City Center II	2013-2014	04/08/14	The Most Deserving